

## THANKS FROM SYDNEY SYMPHONY FOR TRISTAN UND ISOLDE SUPPORT by Jennifer Drysdale, Philanthropy Manager

Many of our members would have received the following email from Jennifer Drysdale. Your Editor thought it important to record in the Quarterly, since many members not only have bought tickets (some to both performances), but also donated to support the performance—perhaps with some self-interest in encouraging the Sydney Symphony to continue this wonderful practice and to turn it into a tradition. Such a tradition is likely to have at least two benefits: giving local players and singers experience in performing the Wagner repertoire (which is not done that often in Australia, still), and exposing more people to Wagner's works (and so increase patronage of both staged and concert versions of his works).

"Thank you so much for your support of our upcoming Opera in the Concert Hall, *Tristan und Isolde*. Whether you have contributed directly to the Tristan und Isolde project or

purchased tickets to one of the performances, every little bit helps.

"We are very pleased to share with you that the SSO through its fundraising campaign has raised \$56,300 towards this magnificent production! And we are especially delighted that Creative Partnerships Australia has matched our efforts with a \$50,000 grant. Together we have covered nearly 10% of the overall costs of this artistic highlight of your SSO 2015 season.

"Should you wish to be a part of the magic, there are still 3 more days before this campaign finishes. Please click here for more details.

"We can't wait to welcome you to *Tristan* in June! Thank you once again for your continued support of the Sydney Symphony Orchestra."

### INTERNATIONAL THANKS FOR CAMRON DYER'S RAVEN'S REPORTING

Ms Nathalie D. Wagner, President of the Wagner Society of New York has written to the Wagner Society in NSW through the Society's website:

Subject: The Raven's Reporting

Message: I would like to mention this fine resource in the June issue of Wagner Notes, now in prep. Please let me know you are continuing to publish it, and how readers can access it. Thank you for your kind assistance. I enjoy your newsletter.

John Studdert, our Webmaster has reassured Ms Wagner that the Raven's Reporting will continue to be published in the Wagner Quarterly and on the website (as long as the indefatigable Camron Dyer continues to devote the considerable time and energy to compiling it that he has done for many decades). With luck and time and energy, the Wagner Quarterly will also continue to be published, with the Raven's Reporting featuring regularly to keep Wagnerians on time and course for attending their future Wagner performances

### WAGNER SOCIETY MEMBERS – SPECIAL OFFERS AND 10% DISCOUNTS – ASK BEFORE YOU PURCHASE AT:

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#### BRANGAYNE OF ORANGE VINEYARD

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